

*Kathy Geary - Soprano*



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# *Kathy Geary - Soprano*

## *Biography*

**Kathy Geary**, *soprano*, is a resident of New York City and has performed various operatic roles including Alice Ford in *Falstaff*, Desdemona in *Otello*, the Countess in *Nozze Di Figaro*, the Marschallin in *Rosenkavalier*, Mini in *La Boheme*, Fiordiligi in *Così Fan Tutte*, Georgette in *Il Tabarro*, Lady Billows in *Albert Herring*, and the Female Chorus in *Rape of Lucretia*. She has performed with the Fort Worth Opera, Chatauqua Opera and at Carnegie Hall and Alice Tully Hall. Recently she sang in a televised 9-11 Memorial Ceremony in Jersey City. She is a composer and has written, performed and produced music for a variety of ensembles and projects. She has a Master's degree in voice from the University of North Texas State and studied in Italy with tenor Carol Bergonzi. Currently, she studies voice with Carol Kirkpatrick in New York City. Visit her website [www.kathygeary.com](http://www.kathygeary.com) where you can listen to recent recordings and find out about upcoming performances.

*Kathy Geary - Soprano*  
*Audition Repertoire*

“Pace, Pace mio Dio” from *La Forza del Destino* by G. Verdi

“Morro, ma prima ingrazia” from *Un Ballo in Maschera* by G. Verdi

“Pleurez! Pleurez mes yeux!” from *Le Cid* by J. Massenet

“Und ob die Wolke” from *Der Freischutz* by C. von Weber

“I’m Full of Happiness” from *Albert Herring* by B. Britten

“Do Not Utter a Word” from *Vanessa* by S. Barber

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## **Opera Performance**

<b>Role</b>	<b>Opera</b>	<b>Company</b>	<b>Conductor/Director</b>	<b>Year</b>
Countess	Le Nozze di Figaro	Capitol Opera of Harrisburg	Kathleen Torchia	2006
The Mother	Amahl & Night Visitors - Menotti	Rhinebeck Productions	Herb Grossman, Sara Keene	2004
Marschallin	Der Rosenkavalier - R Strauss	NY Opera Forum	Richard Nechamkin	2004
Alice Ford	Falstaff - Verdi	Opera Theatre of North Texas	Anshel Brusilow	1987
Female chorus	Rape of Lucretia - Britten	Opera Theatre of North Texas	Dennis Wakeling	1987
Georgette	Il Tabarro - Puccini	Opera Theatre of North Texas	Dennis Wakeling	1986
Lady Billows	Albert Herring - Britten	Opera Theatre of North Texas	Serge Zehnacker	1986
Fiordiligi	Cosi fan tutte - Mozart	Opera Theatre of North Texas	Serge Zehnacker	1985
Aunt	Madame Butterfly - Puccini	Chatauqua Opera, NY	Anton Coppola	1988

## **Artist Training Programs**

Aida	Aida - Verdi Tomb Scene	New York Opera Studio at Vassar	Carol & Nico Castel	2005
Ariadne	Ariadne auf Naxos - R. Strauss	New York Opera Studio at Vassar	Carol & Nico Castel	2004
Euridice	Orphee aux Enfers - Offenbach	New York Opera Studio at Vassar	Carol & Nico Castel	2004
Marschallin	Der Rosenkavalier - R. Strauss	Chatauqua Program NY	Marlena Malas	1988
Mimi	La Boheme - Puccini	Bel Canto Seminar, Italy	Carlo Bergonzi	1986
Desdemona	Otello - Verdi	Bel Canto Seminar, Italy	Renata Tebaldi	1986

## **Concert Performance**

Duet	Otello, Act I - Verdi	Pelham Bay Festival of Opera	Winston Van Vogel	2005
Soprano solo	Rorem, Corigliano, Mozart	Recital at NY Poetry Forum	Mark Fiedler	2003
Soprano solo	America the Beautiful, others	Jersey City 9-11 Memorial (televised)	Guy Catrillo	2002
Soprano solo	Hymn to St Cecilia - Britten	NYCS Chamber Singers	Penna Rose	1992
Soprano solo	Rejoice in the Lamb - Britten	New York Choral Society	John Daly Goodwin	1991
Soprano solo	Psalm XXI - C. Ives	New York Choral Society	John Daly Goodwin	1990

## **Voice Teacher**

Carol Kirkpatrick private vocal studio, New York

## **Vocal Coaches**

Elizabeth Hastings	private studio, NYC	Richard Boldry	Bel Canto Seminar, Busseto Italy
Fiora Contino	private studio, NYC	John Fiore	Bel Canto Seminar, Busseto Italy
Louis Menendez	New York Opera Studio	Harold Heiberg	University of North Texas
Steven Blier	New York Festival of Song	Jeannine Crader	University of North Texas
David Holkeboer	private studio, New York NY	Laurel Miller	University of North Texas
		Dennis Wakeling	University of North Texas

## **Education**

Texas Christian University Bachelor of Music, voice performance major  
North Texas State University Master of Music, voice performance major

## **Special Interests and Activities**

I play electric guitar and write original music for electric ensemble. I collect vintage dresses and design websites.