



Kathy Geary, SOPRANO

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BIOGRAPHY

Soprano Kathy Geary began her operatic career with a stellar debut as Mimi in Puccini's *La bohème* in Busseto, Italy, where tenor Carlo Bergonzi and soprano Renata Tebaldi were among her early mentors. She completed undergraduate studies in voice at Texas Christian University, and graduate work at University of North Texas, where she sang a variety of staged roles with orchestra, including Fiordiligi in *Così fan tutte*, Alice Ford in Verdi's *Falstaff*, and Giorgetta in Puccini's *Il tabarro*. Ms. Geary appeared with the New Jersey Concert Opera Orchestra as Siegrune in a full-length concert performance of *Die Walküre*. Further engagements have included the Countess in *Le nozze di Figaro* with the Capitol Opera Company of Harrisburg, and Amelia in *Un ballo in maschera* with Bulgaria's Burgas Philharmonic Orchestra and Chorus, as well as a concert at New York's Steinway Hall, where she performed arias from *Un ballo in maschera* and *Adriana Lecouvreur* with pianist Michael Fennelley, and performances of scenes from Verdi's *Otello* and Wagner's *Die Walküre* in a series of summer concerts in Austria's Tyrolean Alps. She sang a German *Leider* recital as a fund raising event for the Delaware Valley Opera and is scheduled to sing Desdemona in their 2012 production of Verdi's *Otello*.